

# /allure Couture/

[/allure Couture/](#) - /allure couture/ |Details about /allure couture/. House, apartment or office is one of the locations where we quite often use to spend time in our life. its appearance need to cause us feel at home. Sometimes, we might need to slightly change the design, color, or even accessories. We require a fresh idea for it and one of them is /allure couture/.

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*Murder at Morningside* Sandra Bretting 2016-05-24 A Southern bridal designer unveils a coldhearted killer among Louisiana's elite in this cozy mystery series debut by the national bestselling author. Hat designer

Missy DuBois caters to the sophisticated Southern bride at her hat shop, Crowning Glory, on Louisiana's Great River Road. Hired to craft a veil for a socialite getting married at Morningside Plantation means Missy can bask in the height of antebellum atmosphere. But when the bride is found

dead in a women's bathroom, Missy finds herself entangled in one unceremonious murder. The list of suspects includes a gaggle of bridesmaids shedding nary a tear and a family with no shortage of enemies. It seems anyone at the mansion may have done away with the bride-to-be. While Missy has Southern charm to spare, she's going to need more than manners and a manicure to put a hat pin on this murderous affair.

**Florida '94** Fodor's Travel Publications, Inc. Staff 1993

**Keep Calm and Carry a Big Drink** Kim Gruenenfelder 2013-12-24 A follow-up to *There's Cake in My Future* finds Seema, Nic and Mel adjusting to their new lives as a future bride, an expectant mother and a recently single girl, roles that pose challenges in the form of stressful wedding plans, a possible layoff, residence changes and a cake-pull bridal shower of unexpected predictions. Original.

**The Allure of Chanel** Paul Morand 2023-10-10 With a foreword by Karl Lagerfeld, "this enchanting, tiny book"—a series of transcriptions from interviews with the fashion icon—is the closest anyone can get to a face-to-face with Coco [Chanel]" (The Spectator) Coco Chanel invited Paul Morand to visit her in St. Moritz at the end of the Second World War when he was given the opportunity to write her memoirs; his notes of their conversations were put away in a drawer and only came to light one year after Chanel's death. Now, he presents them here in *The Allure of Chanel*. Through Morand's transcription of their conversations, Chanel tells us about her friendship with Misia Sert, the men in her life—Boy Capel, the Duke of Westminster, artists such as Diaghilev, her philosophy of fashion and the story behind the legendary Number 5 perfume. The memories of Chanel told in her own words provide vivid sketches and portray the strength of Coco's character, leaving us with an extraordinary insight into Chanel the woman and the woman who created Chanel.

*Elle* 2000

**Fashioning Spain** Francisco Fernández de Alba 2021-05-06 Fashioning Spain is a cultural history of Spanish fashion in the 20th and 21st centuries, a period of significant social, political, and economic upheaval. As Spain moved from dictatorship to democracy and, most recently, to the digital age, fashion has experienced seismic shifts. The chapters in this collection reveal how women empowered themselves through fashion choices, detail Balenciaga's international stardom, present female photographers challenging gender roles under Franco's rule, and uncover the politicization of the mantilla. In the visual culture of Spanish fashion, tradition and modernity coexist and compete, reflecting society's changing affects. Using a range of case studies and approaches, this collection explores fashion in films, comics from *la Movida*, Rosalía's music videos, and both brick-and-mortar and virtual museums. It demonstrates that fashion is ripe with historical meaning, and offers unique insights into the many facets of Spanish cultural life.

**Gertie's New Book for Better Sewing:** Gretchen Hirsch 2012-09-01 Sheets

of patterns are in an envelope inside the front cover, each sheet is doubled sided.

**Play with me - 3** Louise Valmont 2018-10-25 L'embrasser ou l'étrangler avec sa cravate ? Joy avait toutes les raisons de rester loin d'Aaron : il est arrogant, insupportable, et c'est l'homme que sa meilleure amie aime depuis l'enfance. Hors de question de lui succomber ! Sauf qu'il est aussi attirant, sensuel, joueur... et déterminé à attirer Joy dans ses bras. Mais à jouer avec le feu, on finit par se brûler ! Succombez à cette histoire de Louise Valmont ! Volume 3/3 de la série.

**Bridal Bargains** Denise Fields 2004 In this newly expanded edition, readers will find current, comprehensive information on keeping this important event reasonably priced and fun. It includes 101 new tips to personalize a wedding, information on getting married abroad, and reviews of new bride couture.

**House of Fashion** Jess Berry 2018-07-12 Since Charles Fredrick Worth established his luxurious Maison de Couture in 1858, the interior has played a crucial role in the display of fashion. *House of Fashion* provides a full historical account of the interplay between fashion and the modern interior, demonstrating how they continue to function as a site for performing modern, gendered identities for designers and their clientele alike. In doing so, it traces how designers including Poiret, Vionnet, Schiaparelli and Dior used commercial spaces and domestic interiors to enhance their credentials as connoisseurs of taste and style. Taking us from the early years of haute couture to the luxury fashion of the present day, Berry explores how the salon, the atelier and the boutique have allowed fashion to move beyond the aesthetics of dress, to embrace the visual seduction of the theatrical, artistic, and the exotic. From the Art Deco allure of Coco Chanel's Maison to the luminous spaces of contemporary flagship stores, *House of Fashion* sets out fashion's links with key figures in architecture and design, including Louis Süe, Robert Mallet-Stevens, Eileen Gray, and Jean-Michel Frank. Drawing on photographs, advertisements, paintings and illustrations, this interdisciplinary study examines how fashionable interiors have shaped our understanding of architecture, dress, and elegance.

**The Cat Tender** Martin Drapkin 2016-07-19 Maggie Mullen is an overweight twenty-seven-year-old woman who has built a quiet, simple life for herself that revolves around her cat-tending business, the time she spends with her own faithful feline Lucy, and her enduring love for Frank Sinatra. But things are quickly becoming complicated. Maggie is asked to be the maid of honor at her younger sister's wedding: a nightmare prospect that threatens to take Maggie from her carefully constructed comfort zone and force her to face her past, present, and future. The life she's been leading is her own . . . but is it enough? Maggie Mullen is an overweight twenty-seven-year-old woman who has built a quiet, simple life for herself that revolves around her cat-tending business, the time she spends with her own faithful feline Lucy, and her enduring love for Frank

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Designing Clothes Veronica Manlow 2018-05-04 Fashion is all around us: we see it, we buy it, we read about it, but most people know little about fashion as a business. Veronica Manlow considers the broader significance of fashion in society, the creative process of fashion design, and how fashion unfolds in an organizational context where design is conceived and executed. To get a true insider's perspective, she became an intern at fashion giant Tommy Hilfger. There, she observed and recorded how a business's culture is built on a brand that is linked to the charisma and style of its leader. Fashion firms are not just in the business of selling clothing along with a variety of sidelines. These companies must also sell a larger concept around which people can identify and distinguish themselves from others. Manlow defines the four main tasks of a fashion firm as creation of an image, translation of that image into a product, presentation of the product, and selling the product. Each of these processes is interrelated and each requires the efforts of a variety of specialists, who are often in distant locations. Manlow shows how the design and presentation of fashion is influenced by changes in society, both cultural and economic. Information about past sales and reception of items, as well as projective research informs design, manufacturing, sales, distribution, and marketing decisions. Manlow offers a comprehensive view of the ways in which creative decisions are made, leading up to the creation of actual styles. She helps to define the contribution fashion firms make in upholding, challenging, or redefining the social order. Readers will find this a fascinating examination of an industry that is quite visible, but little understood.

Une allure impeccable Aude Lechrist 2016-01-20 Pour Christian Dior, pour l'excentrique Jacques Fath et la maison Lanvin, elle a défilé. C'est la fin de la Seconde Guerre, la haute couture est en plein essor. Freddy raconte les défilés, l'euphorie des coulisses, les coupes de cheveux à la garçonne, les liaisons amoureuses. Avec sa bande d'amies mannequins, Bettina, Praline, Lucky, Patricia, elle va conquérir le monde. Jusqu'à ce que la tragédie les rattrape. Se dessine l'autre visage de Freddy, son identité dans un Paris nocturne, encouragée par Marlene Dietrich qu'elle a connue

toute jeune. Partant de la vie d'une femme qui fut assez célèbre pour publier ses mémoires, Aude Lechrist allie imagination et style pour combler les intermittences de ce destin singulier. Un roman intime et rythmé, à l'image de ces jeunes femmes qui brillent, aiment et font rêver.

Carl Weber's Kingpins: Philadelphia Brittani Williams 2015-12-29 Carl Weber brings the best of Urban street lit authors together, each telling their own dramatic tale of life in the streets in cities across the USA. The third installment continues with veteran Urban Books author Brittani Williams. Dontay had it rough growing up in the projects with a mother who forced him to become a man at the young age of fifteen. His father was a rolling stone, having multiple children with many women. He always fought for his father's attention, until taking his spot became more important than gaining his love. Now Dontay is the leader of one of the most successful and most feared drug organizations in the city of Philadelphia. From the outside looking in, he appears to have it all—tons of money, respect, and women falling at his feet—but it all comes with a hefty price. He meets Desire, a biracial beauty, and instantly vows to make her his queen. Unfortunately, trouble is lurking, and Desire may not be the woman she claims to be. A war ensues with a rival drug gang, and Dontay reigns supreme, but he begins to lose the tight grip that he has on his organization as he struggles to find the person responsible for leaking details of his activities to the feds. With jealousy, envy, and revenge as motives, one of his most trusted understudies moves forward with a plan of takeover that quickly leaves Dontay without the things that he's worked his whole life to attain. In this fast-paced tale of deceit, nothing is what it seems, and Dontay learns that even his own family can't be trusted. Filled with drama, lies, sex, and police corruption, Carl Weber's Kingpins: Philadelphia makes it clear that even for a kingpin, more money means more problems.

Bridal Dress Spring Sunny Chanday 2015-07-12 The book contains high resolution pictures of latest designer bridal dresses of spring 2016 fashion. The book contains almost all categories of girls wedding dresses of spring.

Mary McDonald: Interiors Mary McDonald 2010-10-05 In her first book, award-winning interior designer Mary McDonald inspires readers to combine old-fashioned elegance with the joy of fearless, exuberant decorating. Consistently ranked one of House Beautiful's top 100 designers, L.A.-based Mary McDonald's gorgeous, feminine interiors have graced the cover of every major design magazine. Dubbed the "decorating daredevil" by Domino magazine, McDonald began her career as a milliner and retains a sense of "couture chic" that inspires the look of her interiors, which are simultaneously timeless and of the moment. Her ability to combine bold patterns, chinoiserie, and Indian influences with contemporary lines and an impeccable sense of color has made her one of the most sought-after interior designers working today. Now in her first book, as vibrant and whimsical as Mary and her work, McDonald explores the themes that inform her stylish yet playful sensibility. From her own

refurbishment of Buster Keaton's legendary villa to a stunning range of client projects, McDonald carefully details the colors, fabrics, and accessories she uses to seamlessly pull each look together. Exquisitely photographed, this vivid book is a must for anyone who loves sophisticated, ravishing interiors.

**Women of Singular Beauty** 2018 A celebration of Chanel haute couture photographed by one of fashion's most acclaimed photographers. As the fashion cognoscenti would say, there's magic in true haute couture--the creations that entail thousands of hours of handwork, crafting, embellishing. In an exclusive shoot with the house of Chanel, photographer Cathleen Naundorf gained rare access to their physical archives to photograph couture gowns against theatrical backdrops. The result: a book of ethereal, cinematic photographs that capture the exquisiteness of the ensembles and the magical allure of haute couture. This is what sartorial dreams are made of. For more than two decades, Naundorf has used her expert photographic skills to pay homage to the haute couture aesthetic. Combining her experiences in travel, art, and photojournalism, Naundorf elaborately arranges each detail of her photographs, using storyboards and extensively researching the lighting, setting, backdrops, props, hairpieces, makeup, and design for every image. Each photograph is a singular vision suggesting romance, surrealism, exoticism, and above all else, fantasy.

**Fashioning Spanish Cinema** Jorge Pérez 2021-07-30 Costume design is a crucial, but frequently overlooked, aspect of film that fosters an appreciation of the diverse ways in which film and fashion enrich each other. These influential industries offer representations of ideas, values, and beliefs that shape and construct cultural identities. In *Fashioning Spanish Cinema*, Jorge Pérez analyses the use of clothing and fashion as costumes within Spanish cinema, paying particular attention to the significance of those costumes in relation to the visual styles and the narratives of the films. The author examines the links between costume analysis and other fields and theoretical frameworks such as fashion studies, the history of dress, celebrity studies, and gender and feminist studies. *Fashioning Spanish Cinema* looks at instances in which costumes are essential to shaping the public image of stars, such as Conchita Montenegro, Sara Montiel, Victoria Abril, and Penélope Cruz. Focusing on examples in which costumes have discursive autonomy, it explores how costumes engage with broader issues of identity and, relatedly, how costumes impact everyday practices and fashion trends beyond cinema. Drawing on case studies from multiple periods, films by contemporary directors and genres, and red-carpet events such as the Oscars and Goya Awards, *Fashioning Spanish Cinema* contributes a pivotal Spanish perspective to expanding interdisciplinary work on the intersections between film and fashion.

**A Bride's Guide to a Picture Perfect Wedding** Cavin Elizabeth 2018-02-14 Dreaming of having the most beautiful wedding photos? It's important to

choose a skilled photographer, but you shouldn't stop there. To have the best wedding photos, you also need wedding plans that are carefully designed with your photography in mind. In this inspirational and practical guide, wedding photographer Cavin Elizabeth teaches you how simple changes and additions to your wedding plans can elevate the beauty of your wedding photography. With sections such as choosing your dream photographer, preparing for your engagement session, and how to construct an ideal photography timeline, Cavin Elizabeth's easy-to-follow book will have you planning for a picture perfect wedding.

**Paris Fashion and World War Two** Lou Taylor 2020-01-09 Winner of the Association of Dress Historians Book of the Year Award, 2021 In 1939, fashion became an economic and symbolic sphere of great importance in France. Invasive textile legislation, rationing and threats from German and American couturiers were pushing the design and trade of Parisian style to its limits. It is widely accepted that French fashion was severely curtailed as a result, isolated from former foreign clients and deposed of its crown as global queen of fashion. This pioneering book offers a different story. Arguing that Paris retained its hold on the international haute couture industry right throughout WWII, eminent dress historians and curators come together to show that, amid political, economic and cultural traumas, Paris fashion remained very much alive under the Nazi occupation – and on an international level. Bringing exciting perspectives to challenge a familiar story and introducing new overseas trade links out of occupied France, this book takes us from the salons of renowned couturiers such as Edward Molyneux and Robert Piguet, French Vogue and Le Jardin des Modes and luxury Lyon silk factories, to Rio de Janeiro, Denmark and Switzerland, and the great American department stores of New York. Also comparing extravagant Paris occupation styles to austerity fashions of the UK and USA, parallel industrial and design developments highlight the unresolvable tension between luxury fashion and the everyday realities of wartime life. Showing that Paris strove to maintain world dominance as leader of couture through fashion journalism, photography and exported fashion forecasting, *Paris Fashion and World War Two* makes a significant contribution to the cultural history of fashion.

**Say Yes to What's Next** Lori Allen 2020-07-14 Women today are facing so much uncertainty--about life and the future. The need to pivot is stronger than ever, but many of us feel powerless to change or simply don't know how to take that essential first step. For Lori Allen, business owner, breast cancer survivor, and star of TLC's *Say Yes to the Dress: Atlanta*, these vital life lessons are the inspiration for her new book. *Say Yes to What's Next* is more than just a guide for our best tomorrows, it's the beginning of a life-makeover movement for women of all ages. Lori Allen's advice stems from the ups and downs of her personal life: from building one of the biggest and busiest bridal megasalons in the country to navigating her position in the sandwich generation and caring for a husband battling cancer during her breast cancer diagnosis and treatment. Lori shares her

life experiences with confidence, wisdom, and her signature humor to model how today's women—especially those of us approaching age fifty and beyond—can live out the coming years as the best of our lives. Whether you're feeling invisible, ignored, or like your voice doesn't matter, or you're simply uncertain about what's next, Lori offers advice on what to do, what not to do, and how to see your way through the unexpected. In *Say Yes to What's Next*, Lori addresses crucial issues, such as how to pivot, embrace the unexpected, and live out your passion how to practice essential self-care that enriches your mind, body, and spirit how to make space for yourself and your priorities while still being a caring partner, parent, and friend how to maintain a close circle of girlfriends at every age and stage of life how to take charge of your money and attain financial freedom and security *Say Yes to What's Next* is a life makeover and therapy session all in one, as Lori helps women from all walks of life shape their futures with confidence, style, and sass. This is your opportunity to get real with yourself, to give yourself the truest form of self-care by putting yourself first. Discover your potential by saying yes to what's next.

**Someone's Mad at the Hatter** Sandra Bretting 2017-10-24 Missy DuBois's Louisiana hat studio is the destination for Southern brides who want to make a fashion statement. But designing headpieces isn't her only talent, she's also got a head for solving murders . . . It's not uncommon for folks to live it up a little too much on New Year's Eve. But when Missy walks into her parking lot at Crowning Glory on New Year's Day and discovers professional wedding planner Charlotte Deveraux inside a whiskey barrel, the poor woman isn't just hung over . . . she's dead. Since the murder weapon was an old hat stand that belonged to Missy, her customers are cancelling appointments and everyone in town seems to be turning up their noses at her. Despite plenty of intrigue to motivate a hatful of suspects, suspicion keeps falling squarely on Missy. All the more reason to clear her name—or the next veil she designs will come in a shade of black . . .

*Florida '96* Fodor's 1995-08-29

**Juliet in Storyland** M.G.S 2012-06-11 What would you do if the greatest stories of all time were real? What would you do if there was a Darcy and Elizabeth? What would you do if Charles Darnay ran the local café? If there was a snobby boys private school in town with a boy named Ralph who was

**Your Wedding, Your Way** Scott Shaw 2022-02-22 *Your Wedding, Your Way* is a resourceful handbook for modern couples who want to celebrate their marriage in a way that feels true to them and is financially reasonable, whether that's an elegant dinner party, a weekend camping trip in a national park, or a road trip to Vegas. Nowadays, more and more couples are eschewing tradition for a wedding celebration that feels more reflective of who they are and what they value. Whether it's a courthouse ceremony or a weeklong destination trip, there are so many ways to

celebrate a union that don't require a big white dress, months of stressful planning, and an inflated budget. For couples who want to do things a little differently, *Your Wedding, Your Way* is a resourceful guide full of helpful advice and how-tos, fun sidebars and listicles, and anecdotes from real couples who did it themselves. Modern couples of all ages and sexualities who are uninterested in the traditional wedding hoopla and are looking for alternative ways to celebrate will appreciate this practical handbook, and particularly millennials and Gen-Zers who reevaluated their priorities in recent years; who feel disconnected from antiquated traditions; who are getting married later and financing their wedding themselves; and who prefer meaningful experiences over things. **UNIQUE TO MARKET:** *Your Wedding, Your Way* is an in-depth and one-of-a-kind resource for modern couples. There is no book dedicated to nontraditional weddings that is nearly as thorough as this one. **KNOWLEDGABLE AUTHOR:** Scott Shaw wrote one of the few books to focus on elopements, *Let's Elope*, in 2001. Scott Shaw brings this background and his own personal experience (he eloped!), while Kim Olsen brings a youthful perspective and her journalistic eye. **ART OF ELOPING BRAND:** The authors, Kim Olsen and Scott Shaw, recently launched their elopement brand, called *The Art of Eloping*, a go-to resource for couples who are planning to elope. Their website complements this book, offering a database of elopement vendors, interactive checklists, and inspiration via stories of real couples who eloped. Perfect for:

- Couples who are interested in having a nontraditional wedding
- Millennial and Gen-Z couples who want an intimate celebration that doesn't drain the bank
- LGBTQ+ couples
- People who have been married before/are celebrating a second wedding or vow renewal
- Modern couples who prefer experiences over things

**Spazi e linguaggi "di moda"** Maria Catricalà 2023-04-27T00:00:00+02:00 Cos'è che rende Moda la moda? Di certo le straordinarie capacità creative e innovative di maison, grandi e piccoli marchi, geniali sarti e stilisti, sapienti mani e super attrezzati laboratori. Altrettanto rilevante la costruzione linguistica che, dalle cartelle-stampa delle sfilate e dalla pubblicità, si dipana attraverso una miriade di spazi testuali iconico-verbali. A confezionarli insieme in un'unica stoffa arlecchina, che assembla neologismi e bislacchi amalgami, esotismi ed eco-tecnicismi, perle retoriche e colloquialismi, la nostra stupefacente capacità di rappresentazione concettuale del mondo. È per questo che un nastro di seta e tulle, intrecciato con perline e strass, in copertina sembra evocare un paesaggio, mentre capovolto rivela i tratti di un viso. Le diverse potenzialità combinatorie di questo genere di imbastiture e fili discorsivi, però, non seguono qui un criterio estetico, quanto la necessità di cominciare a inventariare forme e norme della grammatica spazio-cognitiva dell'arte di abbigliarsi.

**Dressing Up** Elizabeth L. Block 2021-10-19 How wealthy American women—as consumers and as influencers—helped shape French couture of the late nineteenth century; lavishly illustrated. French fashion of the late

nineteenth century is known for its allure, its ineffable chic--think of John Singer Sargent's Madame X and her scandalously slipping strap. For Parisian couturiers and their American customers, it was also serious business. In *Dressing Up*, Elizabeth Block examines the couturiers' influential clientele--wealthy American women who bolstered the French fashion industry with a steady stream of orders from the United States. Countering the usual narrative of the designer as solo creative genius, Block shows that these women--as high-volume customers and as pre-Internet influencers--were active participants in the era's transnational fashion system. Block describes the arrival of nouveau riche Americans on the French fashion scene, joining European royalty, French socialites, and famous actresses on the client rosters of the best fashion houses--Charles Frederick Worth, Doucet, and Félix, among others. She considers the mutual dependence of couture and coiffure; the participation of couturiers in international expositions (with mixed financial results); the distinctive shopping practices of American women, which ranged from extensive transatlantic travel to quick trips downtown to the department store; the performance of conspicuous consumption at balls and soirées; the impact of American tariffs on the French fashion industry; and the emergence of smuggling, theft, and illicit copying of French fashions in the American market as the middle class emulated the preferences of the rich. Lavishly illustrated, with vibrant images of dresses, portraits, and fashion plates, *Dressing Up* reveals the power of American women in French couture.

Winner of the Aileen Ribeiro Grant of the Association of Dress Historians; an Association for Art History grant; and a Pasold Research Fund grant.

All Hats on Deck Sandra Bretting 2019 No Southern wedding is complete without a special veil designed by Louisiana hat maker Missy DuBois. But it's hats off to Missy DuBois when she tries to save her town from a bayou killer ... When Ruby Oubre asks Missy to advise her grandson on a business idea, the successful owner of *Crowning Glory* is happy to oblige. Armed with a plate of pirogues, Missy meets with eighteen-year-old Hollis about the viability of opening an alligator farm for tourists. But it isn't an alligator Missy finds floating at the mossy bottom of the Atchafalaya River. It's Ruby, and her death wasn't caused by accidental drowning. It seems everyone from local tour boat operators to the chief of police and the mayor of Bleu Bayou had an eye on snatching up Ruby's riverbank property. If Missy doesn't unveil a greedy killer soon, her hat-making career could be bogged down for good ...

**Dance & Fashion** Valerie Steele 2014 Dress and adornment have long played an important role in the visual allure of dance, and fashion designers have often been inspired by the way dancers look. This book features essays by 10 fashion experts who explore various aspects of the reciprocal relationship between dance and fashion, from the liberating effects of the tango to the influence of ballet on Japanese girl culture.

**Road Trip of the Living Dead** Mark Henry 2011-02-01 With her zombie gal pal Wendy and vampy sidekick Gil, celebrity party girl Amanda Feral is

ready to take a big bite out of Seattle's supernatural nightlife. But what's a zombie chick to do when her "Mommie Dearest" gets sick? If you're Amanda Feral, you can either ignore the wicked old witch--or bury the past by visiting Ethel before she kicks it. Packing their stiletto pumps and plasma into a sketchy rattrap on wheels that used to be a Winebago, Amanda, Wendy, and Gil hit the highway. Of course, they'll have to navigate past some neo-Nazi skinheads, a horny dust devil, a hunky werewolf cop, and an unsightly horde of Kmart shoppers. But for this glamorous gang of ghouls, this trip is about to take a dangerous detour that could give road kill a brand new meaning. . . Praise for Mark Henry and His Amanda Feral Zombie Novels "Fun, fun stuff. I'll never think of zombies in quite the same way again." Patricia Biggs, #1 New York Times bestselling author on *Battle of the Network Zombies* "Sexy, funny, and twisted. You've never read anything like this!" --Richelle Mead on *Happy Hour of the Damned*

Official Gazette of the United States Patent and Trademark Office 2005

**The Magic of Fashion** Brian Moeran 2016-06-16 Drawing on 20 years of ethnographic fieldwork and anthropological theory, anthropologist Brian Moeran argues that fashion magazines are able to cast a spell over their readers by using practices and rituals found in age-old magical and religious rites.

**Something Foul at Sweetwater** Sandra Bretting 2016-12-20 A Louisiana hatmaker blows the lid off a deadly real estate deal in this Southern mystery by the national bestselling author of *Murder at Morningside*. Louisiana hat designer Missy DuBois has had a longstanding love affair with antebellum architecture. So when the Sweetwater mansion goes on the market for a fraction of what she'd expect, she's tempted to set up shop surrounded by alabaster columns and gleaming mahogany. The Southern connections only deepen when the real estate agent turns out to be Missy's old sorority sister Mellette Babineaux. But when Missy drags her best friend Bo along to the mansion for a second look, they barely make it past the live oaks before they discover Mellette dead in a shed. Now, for the sake of her college friend, Missy starts investigating everyone from a superstitious Cajun caretaker to a Rolls Royce-driving billionaire--and finding that lots of closet space can mean lots of skeletons, too.

**Designing in Ivory and White** Suzanne Perron 2012-03-12 The name "Suzanne Perron" is synonymous with exquisite detail. Her expertly tailored gowns -- worn at the elaborate balls of Mardi Gras and down the aisle at New Orleans weddings -- draw from the legacy of couture design. After years working alongside Vera Wang, Carolina Herrera, Anna Sui, and Ralph Rucci in New York, Louisiana native Perron returned home in 2005 to open her own custom design business, specializing in once-in-a-lifetime gowns for brides, debutantes, and Mardi Gras royalty. *Designing in Ivory and White* captures the rise of this talented designer, from her first Singer sewing machine to her success on Seventh Avenue to her post-

Katrina move to a city in need of "something beautiful," as well as her design technique and meticulous craft. In addition to her personal story, Perron shares her process from the inside out, including: methods for creating crinolines and foundations; using draping and pattern making to transform a sketch into a three-dimensional form; manipulating fabric into pleats, pintucks, and folds; and hand sewing intricate beading, lace, embroidery, and flawless hems. Her techniques and breathtaking artistry are realized through a showcase of sixteen Suzanne Perron designs. Full-length and detail shots illustrate Perron's gorgeous silhouettes and masterful handwork. Each gown also has a story that illuminates the client experience from the first sketch to the final fitting. Designing in Ivory and White serves as a testament to the ambition and skill required to design unique dresses, and will provide inspiration for independent designers, sewing hobbyists, and all who admire couture fashion.

*Living with Coco Chanel* Caroline Young 2019-09-03 Gabrielle 'Coco' Chanel was one of the most influential and ground-breaking fashion designers of the twentieth century. This beautifully illustrated biography tells her remarkable story in a unique and accessible way, examining how the homes and landscapes of her life relate to her work. From her childhood at the convent at Aubazine to her boutique and apartment on Rue Cambon in Paris and her villa, La Pausa, on the French Riviera, Chanel's style was inspired and influenced by her environment. Emerging at a time that allowed women to be more independent, she designed clothes that let them be free. As she found fame, love and success, she used the memories of her past, and the way that she lived, to forge her own independence. Featuring designs, drawings, archive imagery and contemporary photography, *Living with Coco Chanel* provides a fascinating insight into Chanel's life, work and legacy.

*What the Hatmaker Heard* Sandra Bretting 2020-07-28 When a groom gets murdered, Louisiana hat maker Missy DuBois must look behind a veil of secrets on a former sugar plantation . . . Bride-to-be Lorelei Honeycutt is brimming with excitement over the elaborate headpiece Missy has created for her wedding but fears she won't be able to maintain her balance when she walks down the aisle. She's asked Missy to assist her during the rehearsal at Honeycutt Hall, a once grand sugar plantation now used as the family's home. Missy's trying to keep a cool head herself, as her own wedding is coming up in three short weeks on the Riverboat Queen. But after the rehearsal, she overhears the bride and groom quarreling. The next morning, Wesley Carmichael is missing. After searching the house and grounds, Missy discovers the groom lying at the bottom of an old, unused sugar silo—and now it's up to the mystery-solving milliner to find an unbalanced killer . . .

*Women of Singular Beauty* 2018-09-25 A spellbinding journey into the world of Chanel haute couture, captured by one of fashion's most acclaimed photographers. In exclusive shoots with the house of Chanel, photographer Cathleen Naundorf gained rare access to their haute couture collections—which entail thousands of hours of handwork, crafting, and embellishing. The result: a book of ethereal, cinematic photographs of gowns against theatrical backdrops that capture the ensembles' exquisiteness and the magical allure of haute couture. This is what sartorial dreams are made of. For more than two decades, Naundorf has used her expert photographic skills to pay homage to the haute couture aesthetic. Combining her experiences in travel, art, and photojournalism, Naundorf elaborately arranges each detail of her images using storyboards and extensively researches the lighting for every image. Captured with analogue large-format cameras, each photograph is a singular vision suggesting romance, surrealism, exoticism, and above all else, fantasy.

*Barn Weddings* Maggie Lord 2013-08 Ideas, advice, and how-to for one of the hottest wedding styles. A barn is a magical place for a wedding. Steeped in history and evoking the simplicity of a place that time has forgotten, the classic American barn has been an irresistible subject for artists, poets, and city folk alike. In *Barn Weddings*, Maggie Lord offers ideas and advice on how to create a barn wedding, including information on the different styles and décor as well as tips from the pros for making the day a special one to remember. Part indoor, part outdoor, but all beauty, history and romance, barn weddings are as practical as they are rife with opportunity for charm and creativity.

*Dans les secrets du ciel* Mathieu Vidard 2014-04-02 *Dans les secrets du ciel* est un voyage dans le cosmos avec Mathieu Vidard comme guide émerveillé de l'espace. Exploration scientifique, ce livre nous emmène dans les lieux stratégiques de l'astronomie: on suivra la trace des météorites au Chili, à l'aide des télescopes les plus puissants du monde, on assistera au décollage de la fusée Ariane en Guyane, on descendra sous terre dans le LHC, cet accélérateur de particules qui est la plus grande machine jamais construite par l'homme à ce jour. Récit personnel, il nous fait rencontrer les grands savants de la spécialité. Hubert Reeves, André Brahic, Francis Rocard, Trinh Xuan Thuan, Michel Mayor, Claudie Haigneré nous révèlent les secrets du ciel tout en partageant avec nous les questions cruciales que leurs découvertes engendrent: le Big Bang est-il un commencement? Sommes-nous seuls dans l'univers? Voici, enfin accessible et vivant, cet espace infini qui a cessé d'être d'un silence éternel. Le ciel à portée de la main.

*Conversations on Art Methods* Thomas Couture 1879